

FIG. 1

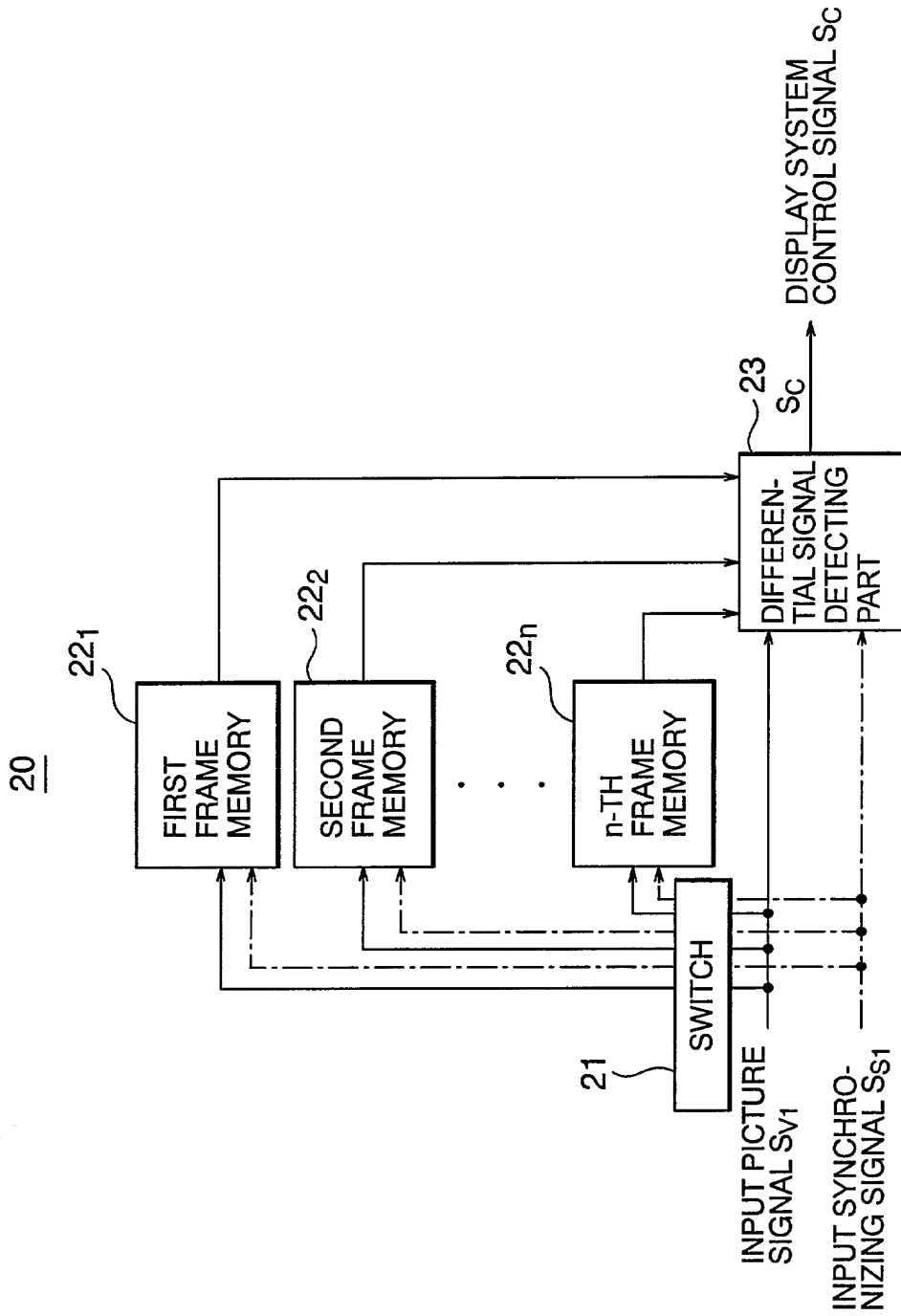


FIG. 2

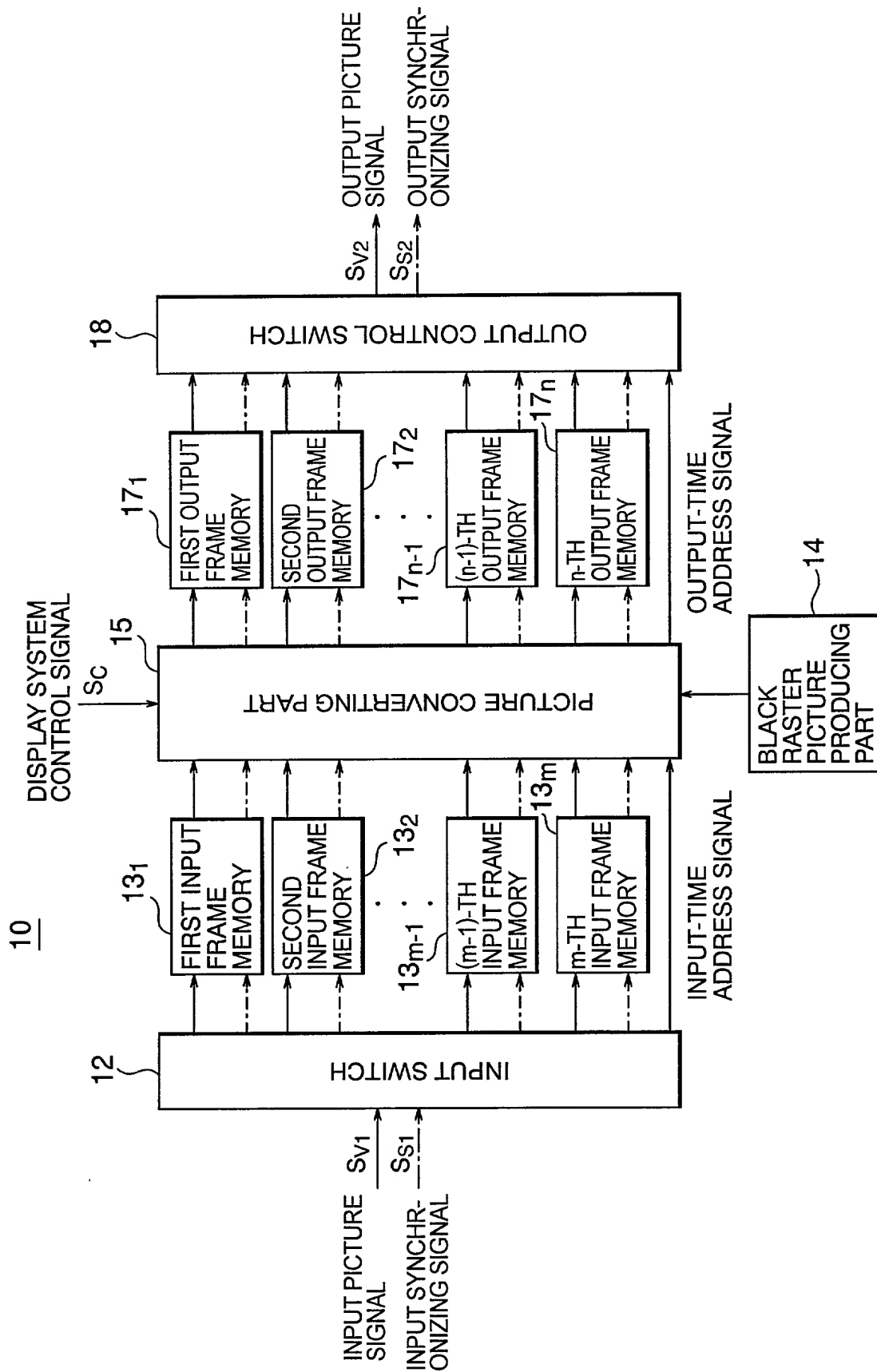


FIG. 3

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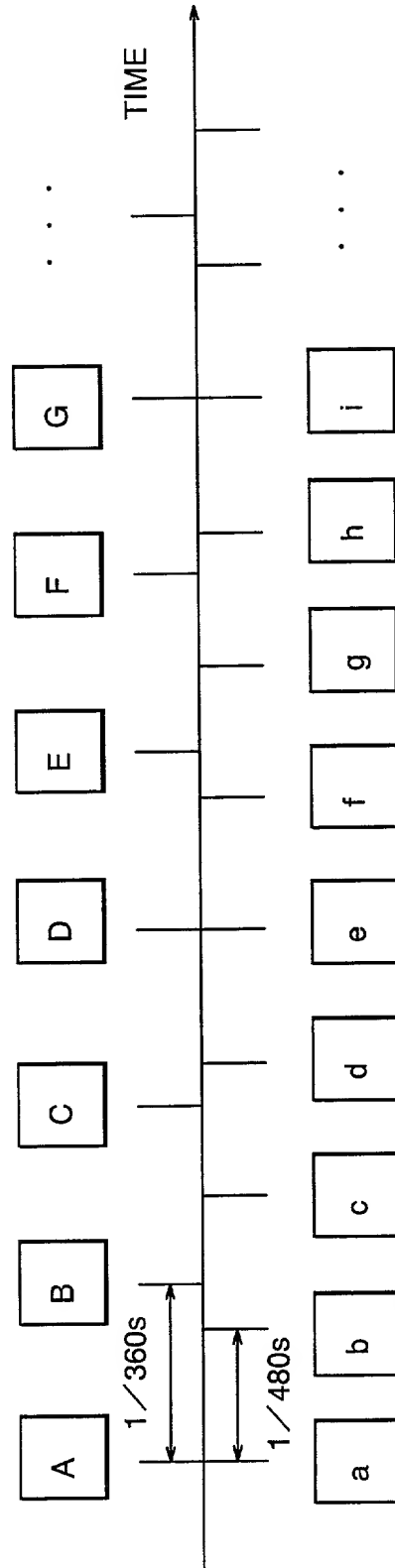
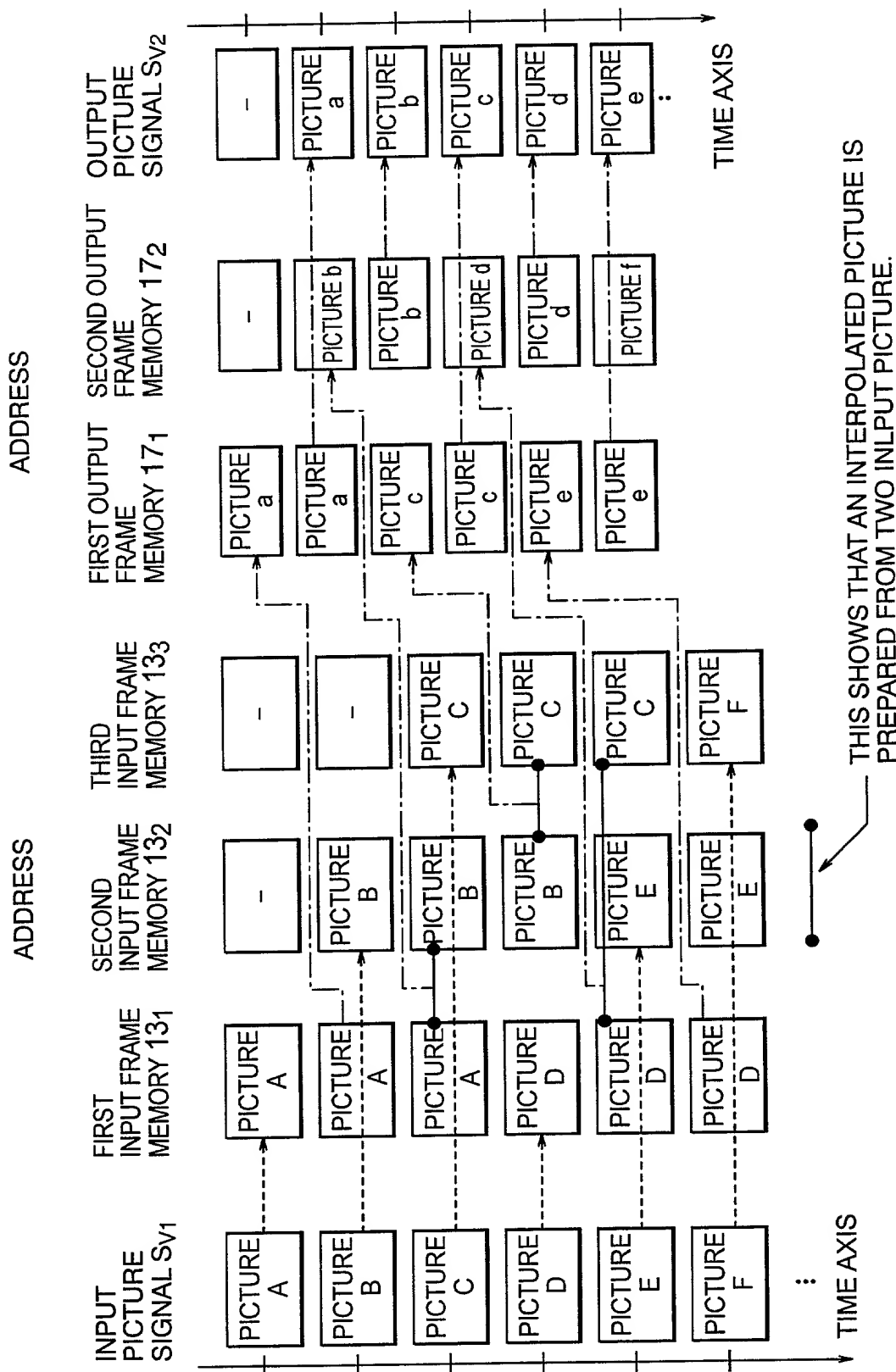


FIG. 4

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THIS SHOWS THAT AN INTERPOLATED PICTURE IS PREPARED FROM TWO INPUT PICTURE.

FIG. 5

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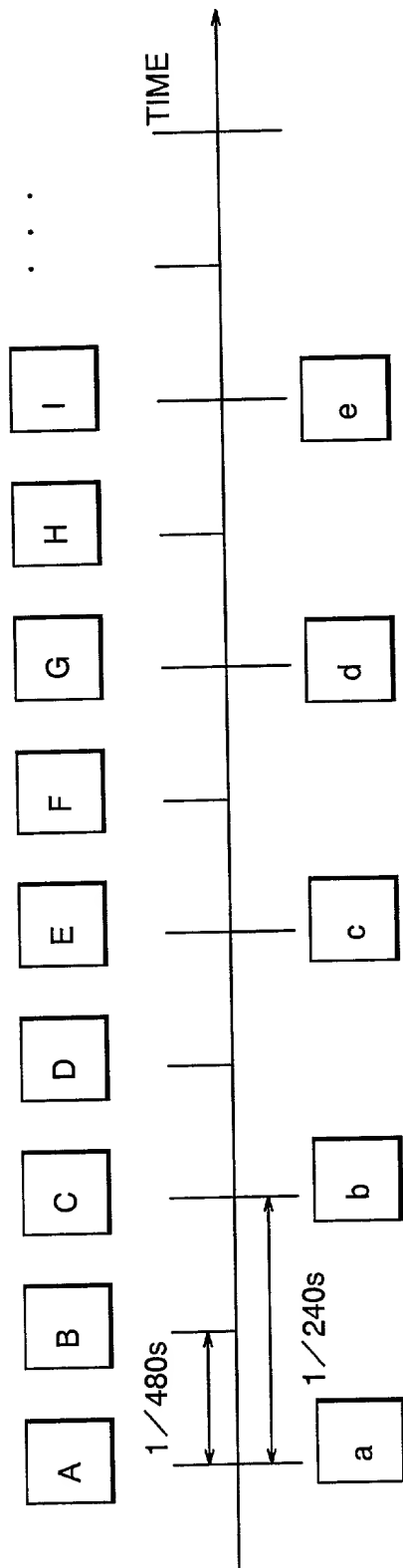


FIG. 6

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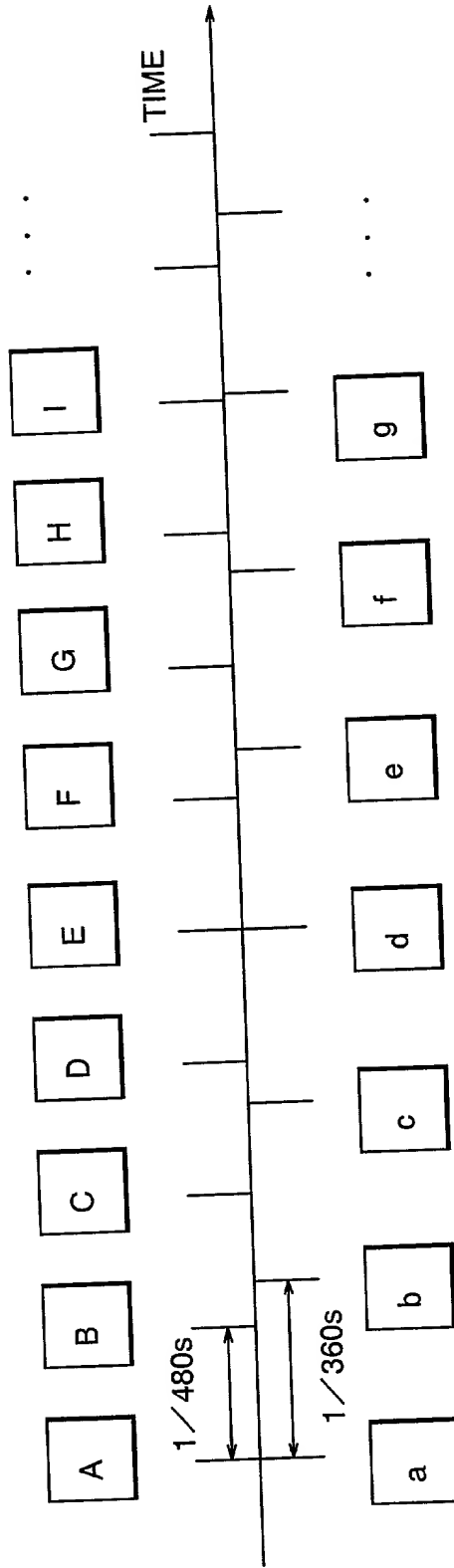


FIG. 7

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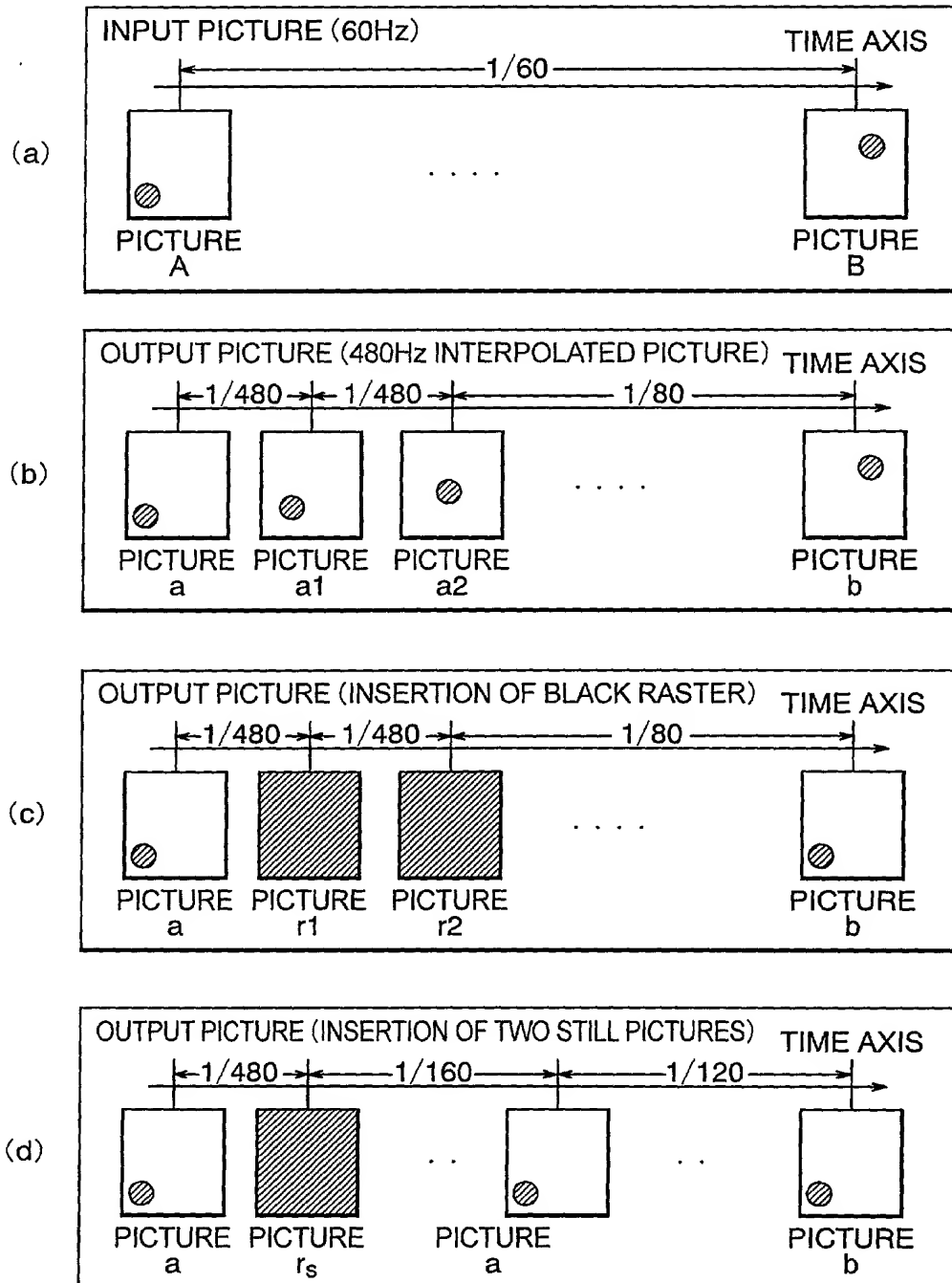


FIG. 8

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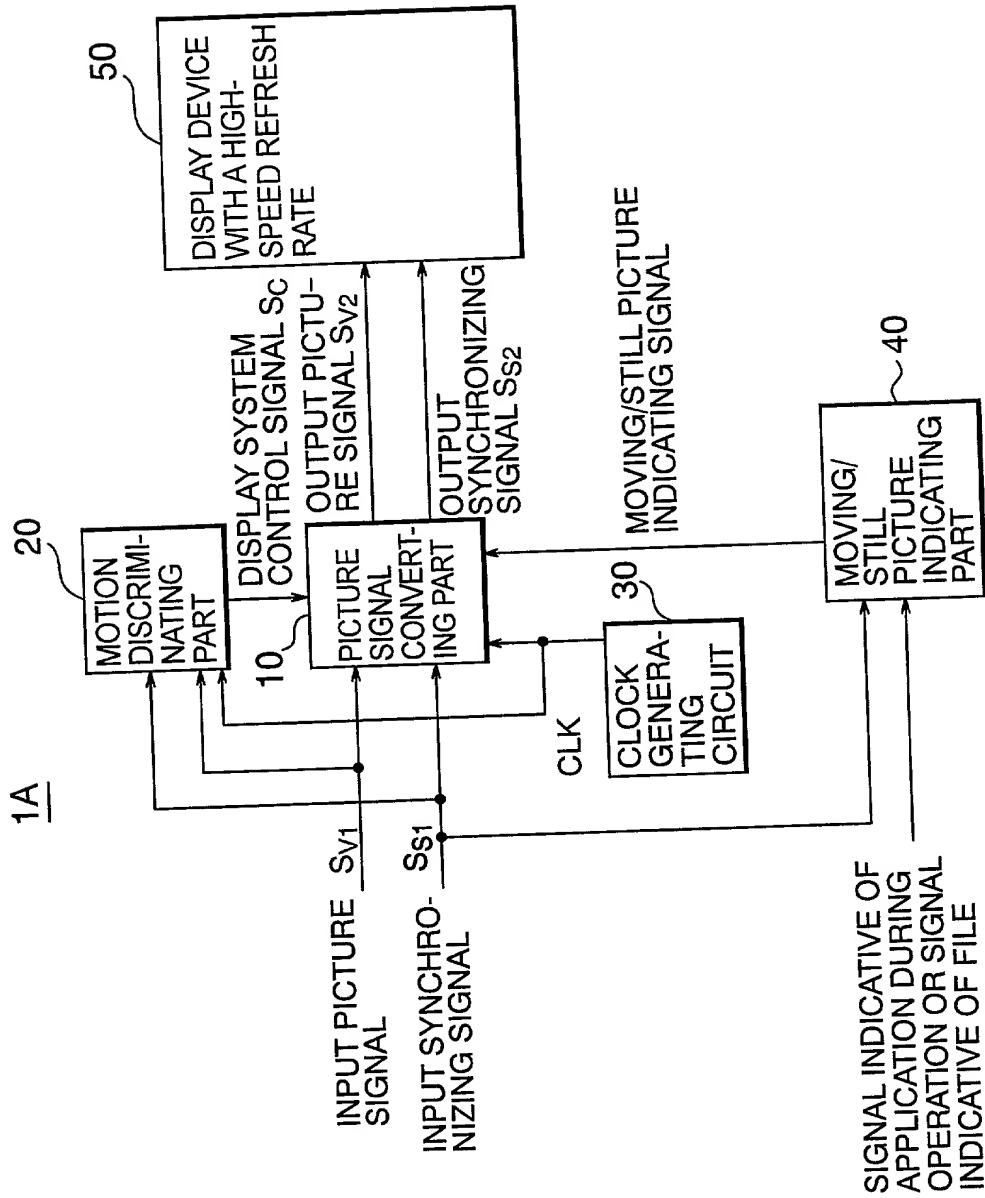


FIG. 9

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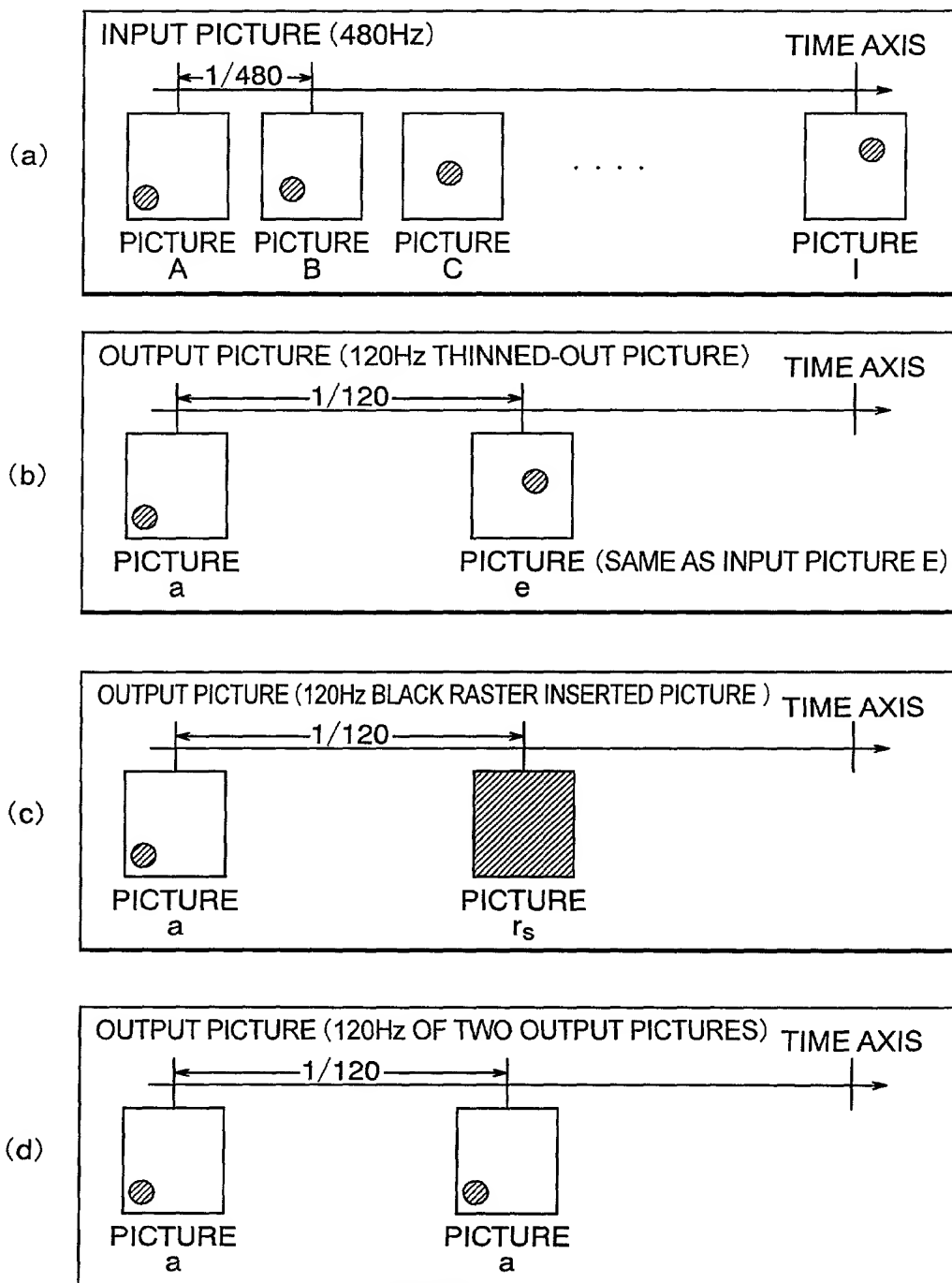


FIG. 10

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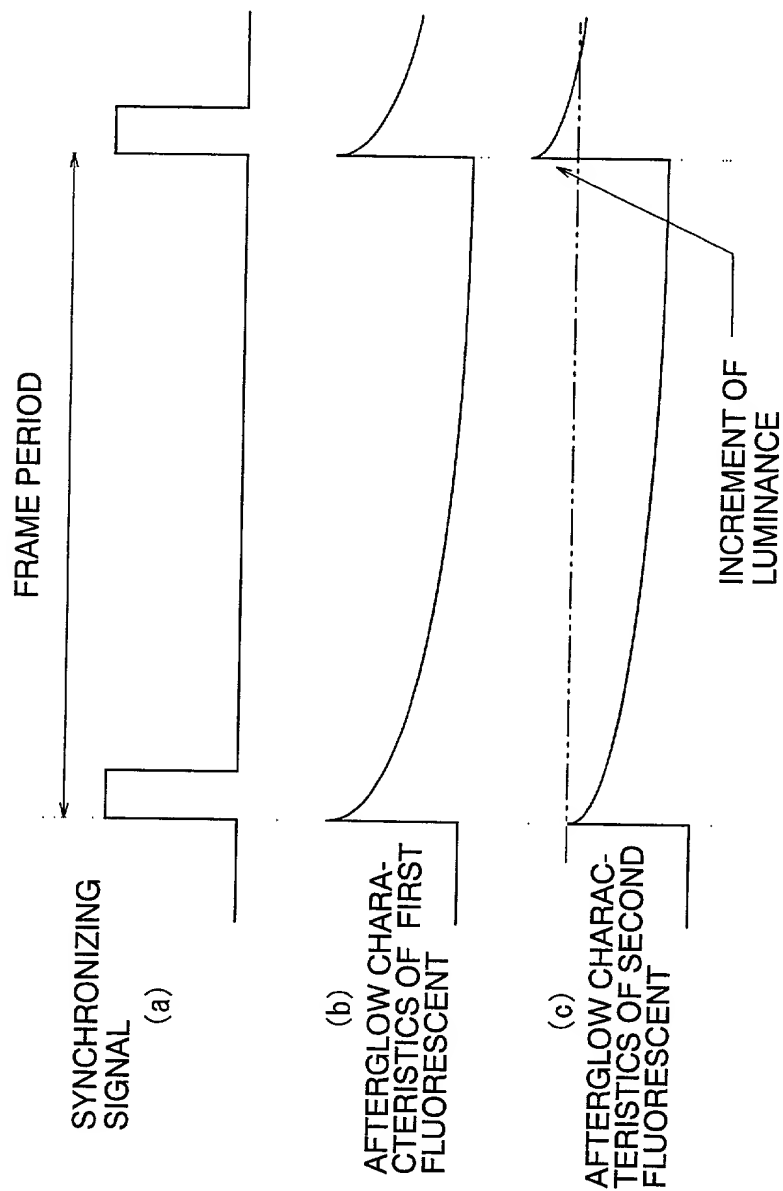


FIG. 11

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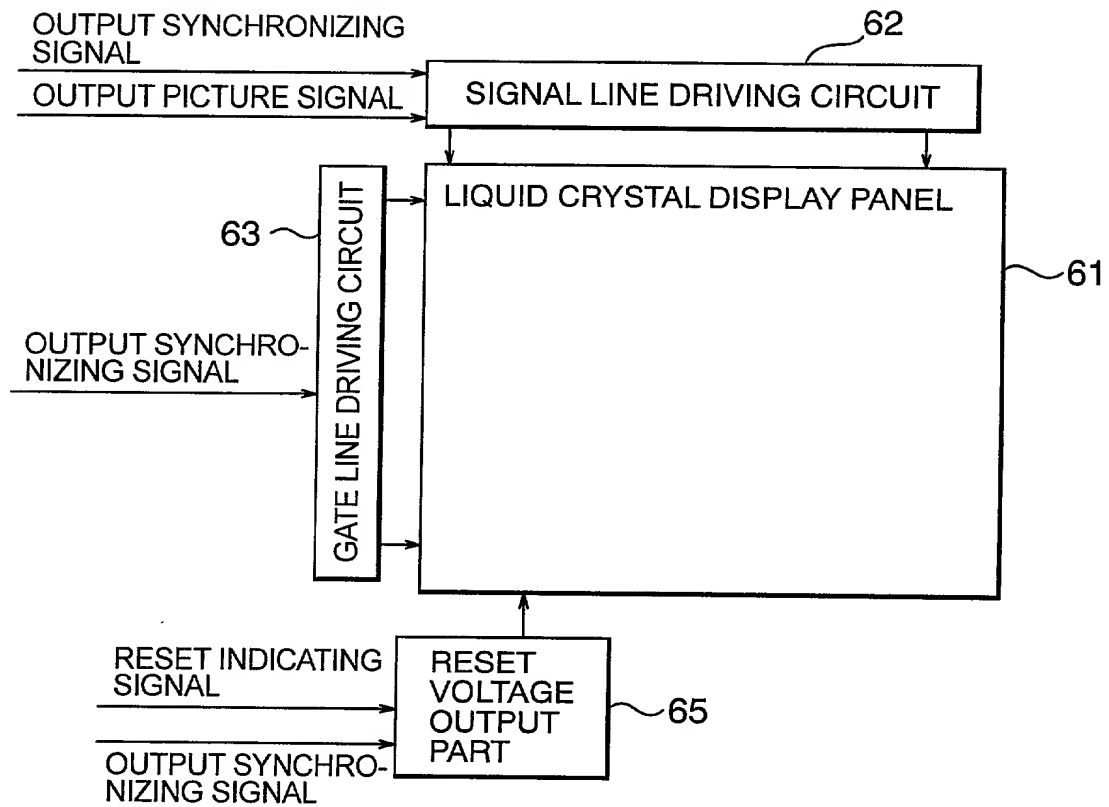
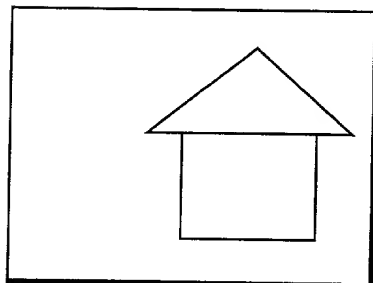


FIG. 12

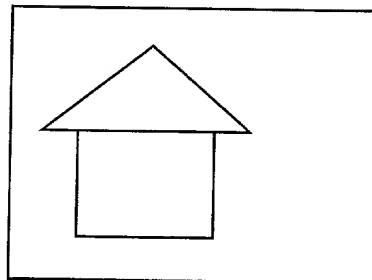
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(a)

PICTURE A



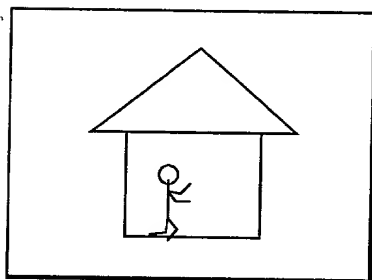
PICTURE B



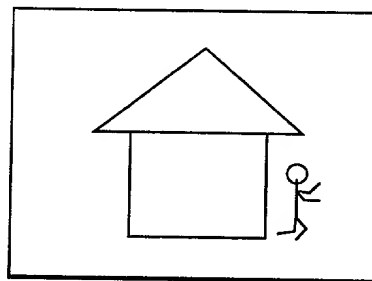
←
SCROLL HORIZONTALLY

(b)

PICTURE A



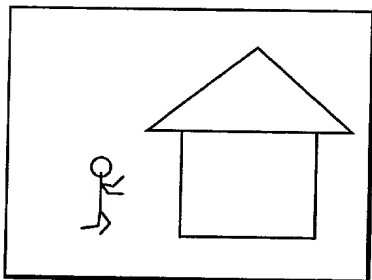
PICTURE B



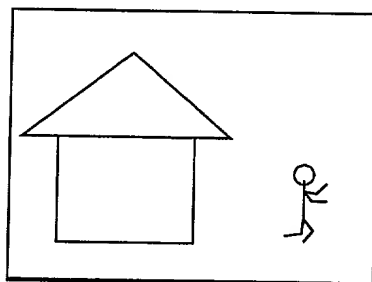
→
ONLY MOVING OBJECT MOVES
HORIZONTALLY AND BACK-
GROUND IS STOPPED.

(c)

PICTURE A



PICTURE B



↔
MOVING OBJECT AND BACK-
GROUND MOVE IN OPPOSITE
DIRECTIONS.

FIG. 13

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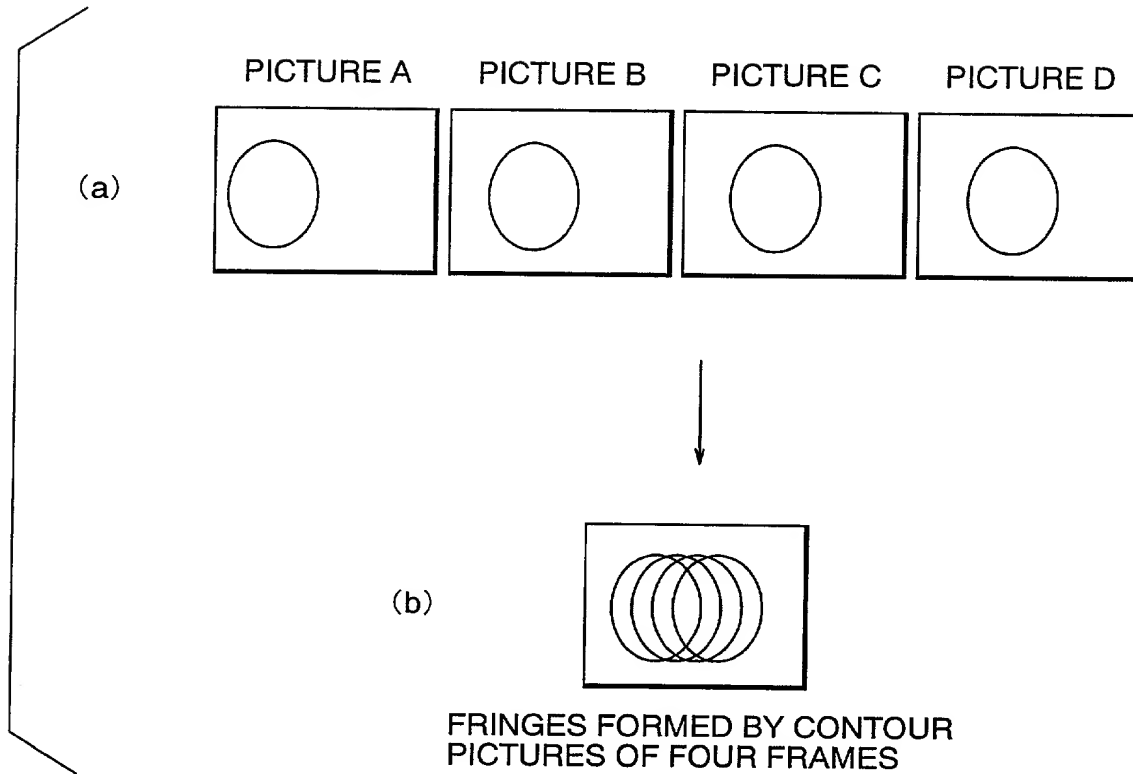


FIG. 14

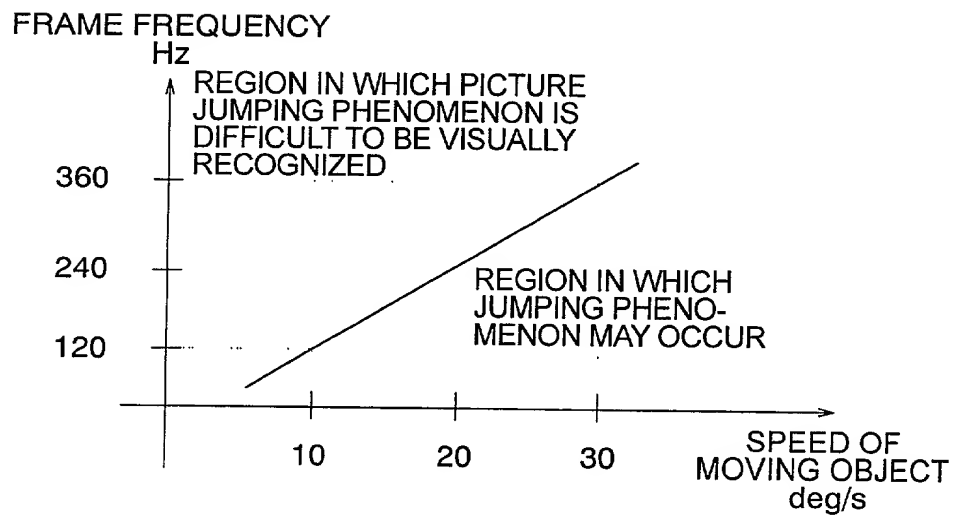


FIG. 15

FIG. 14

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TIME AXIS

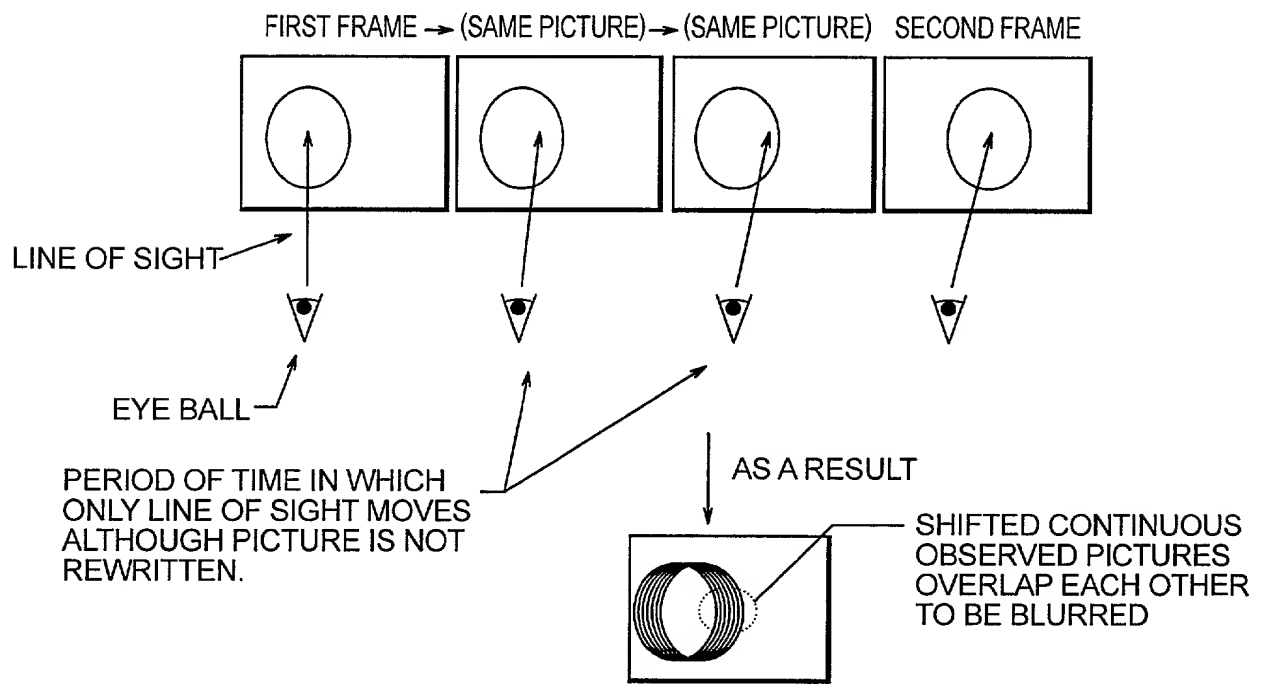


FIG. 16

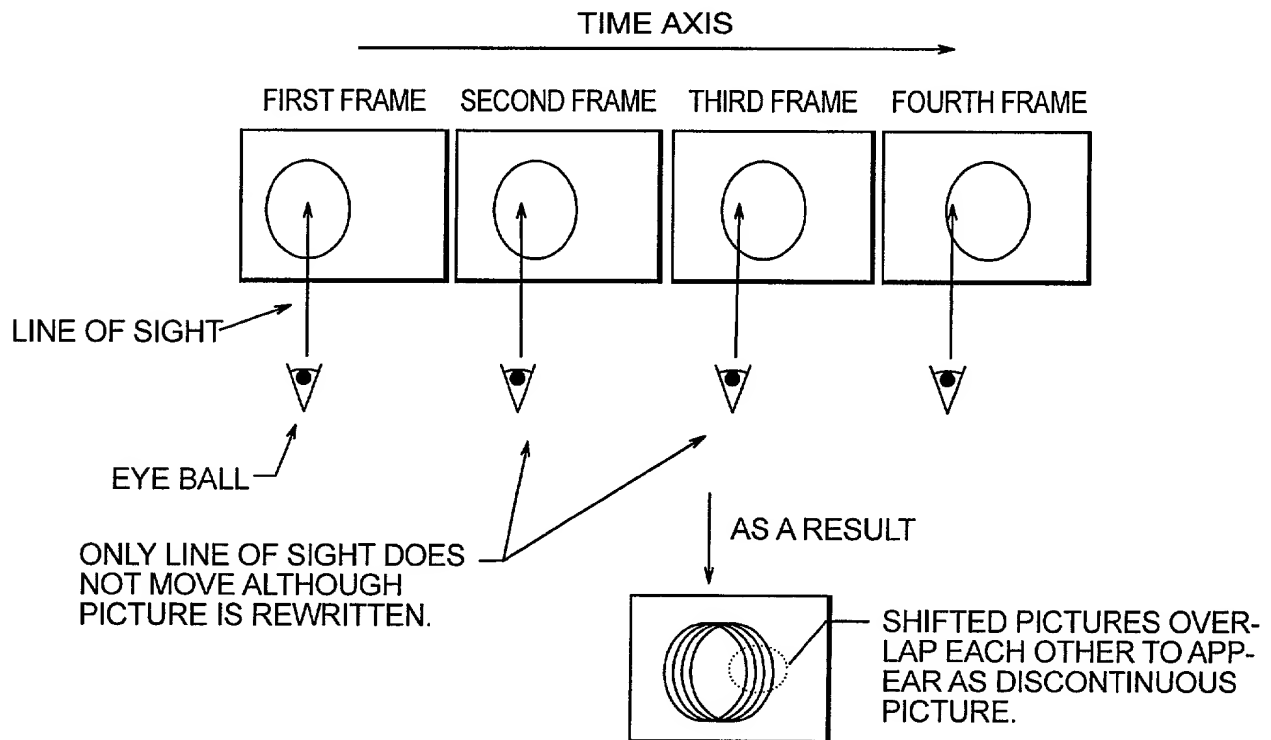


FIG. 17

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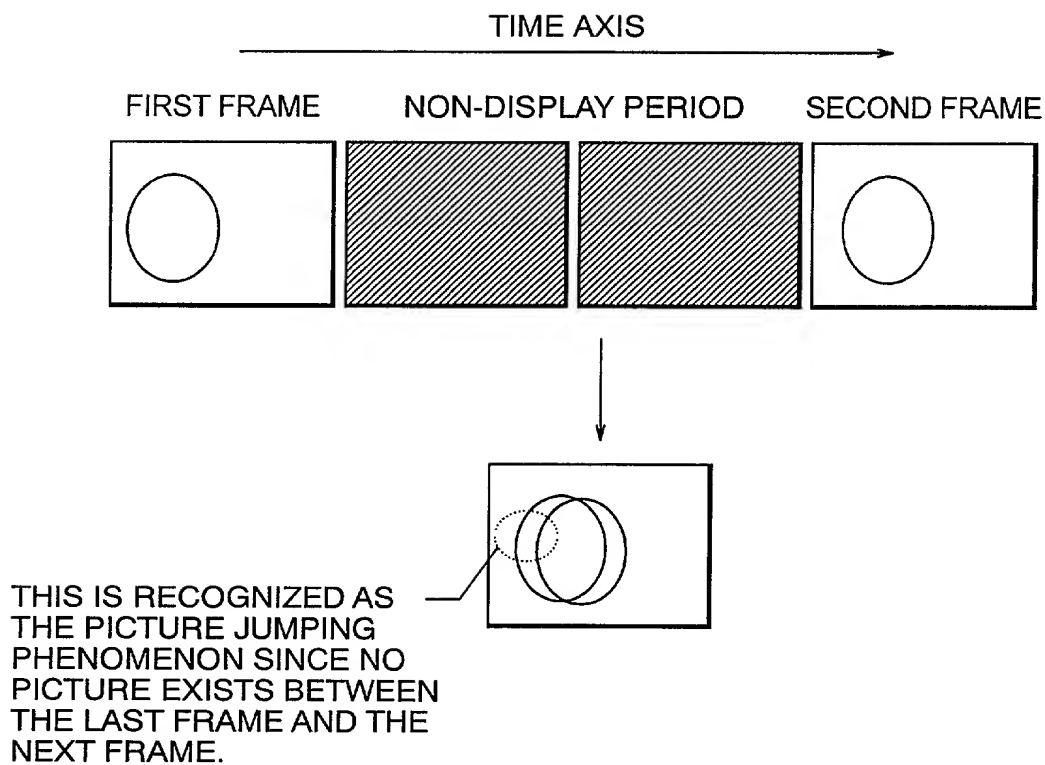


FIG. 18

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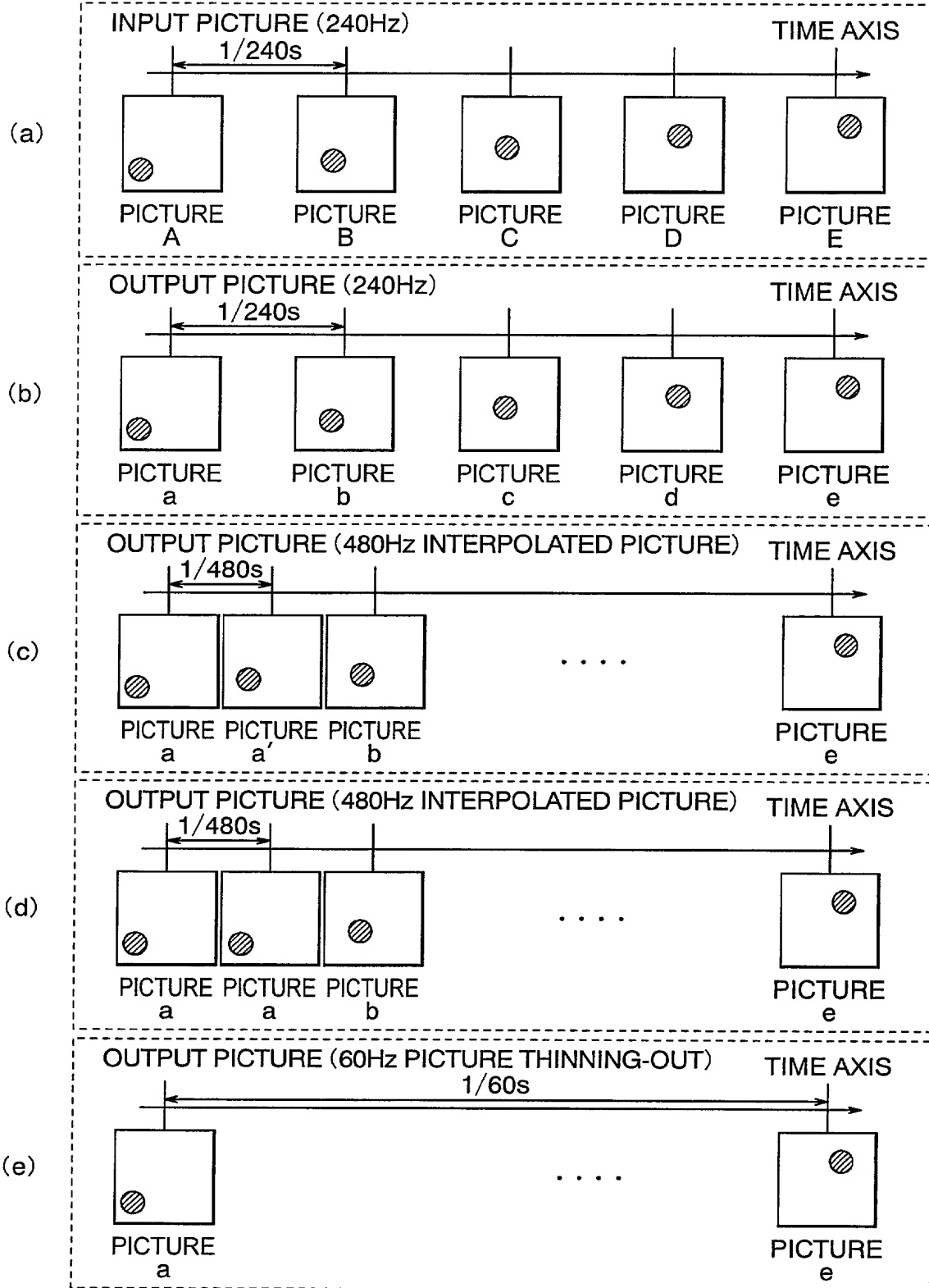


FIG. 19

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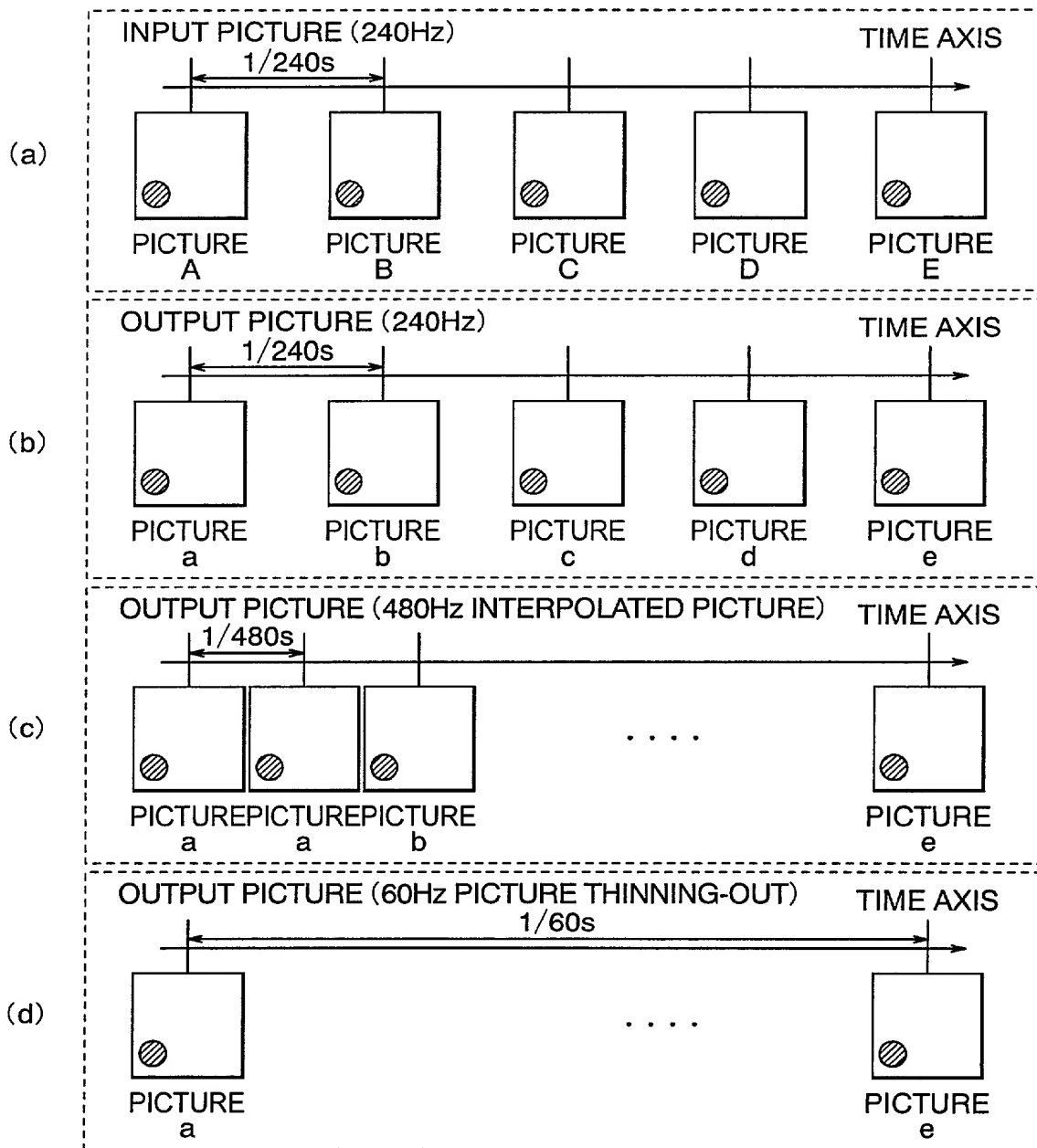


FIG. 20

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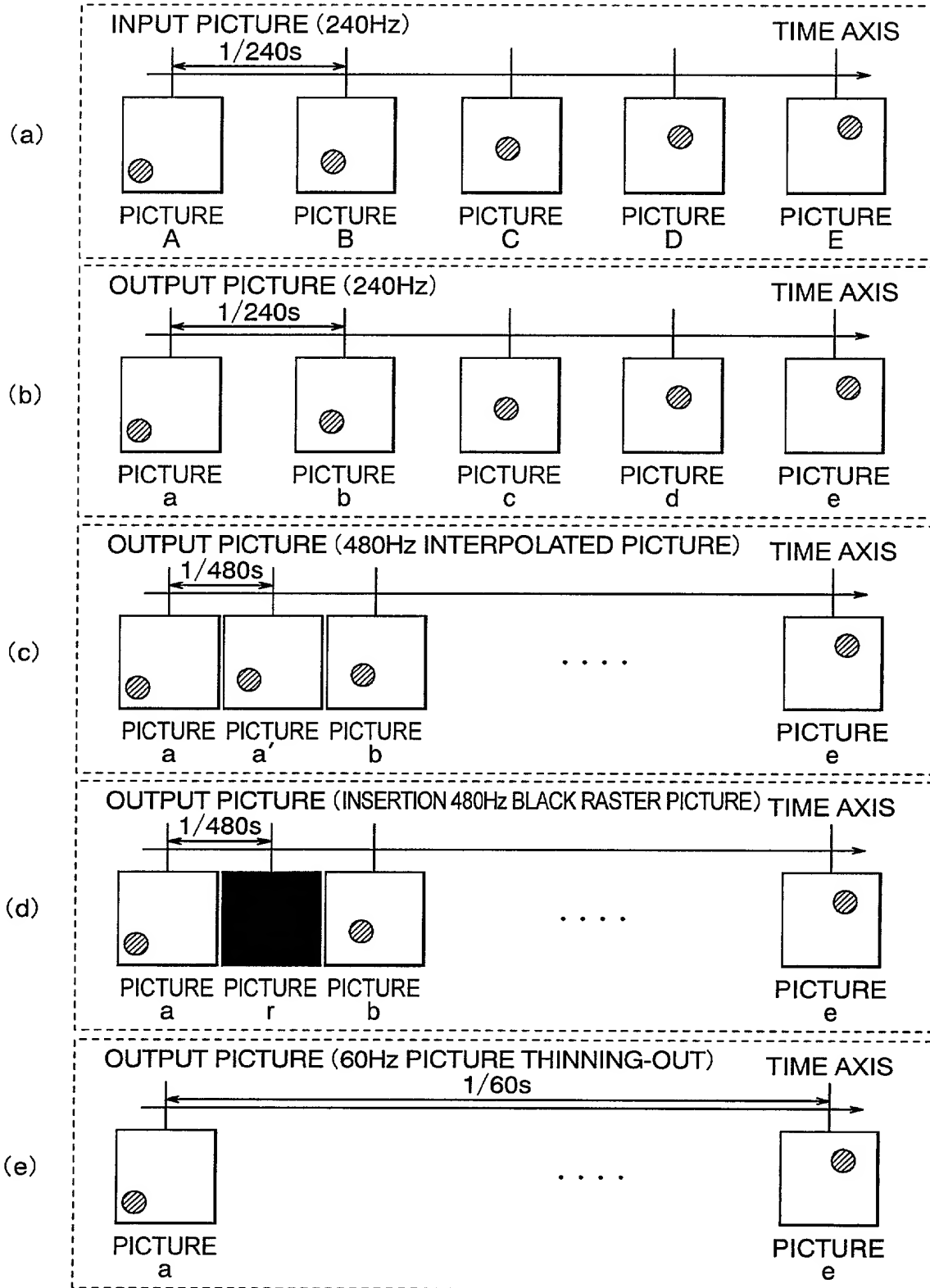


FIG. 21

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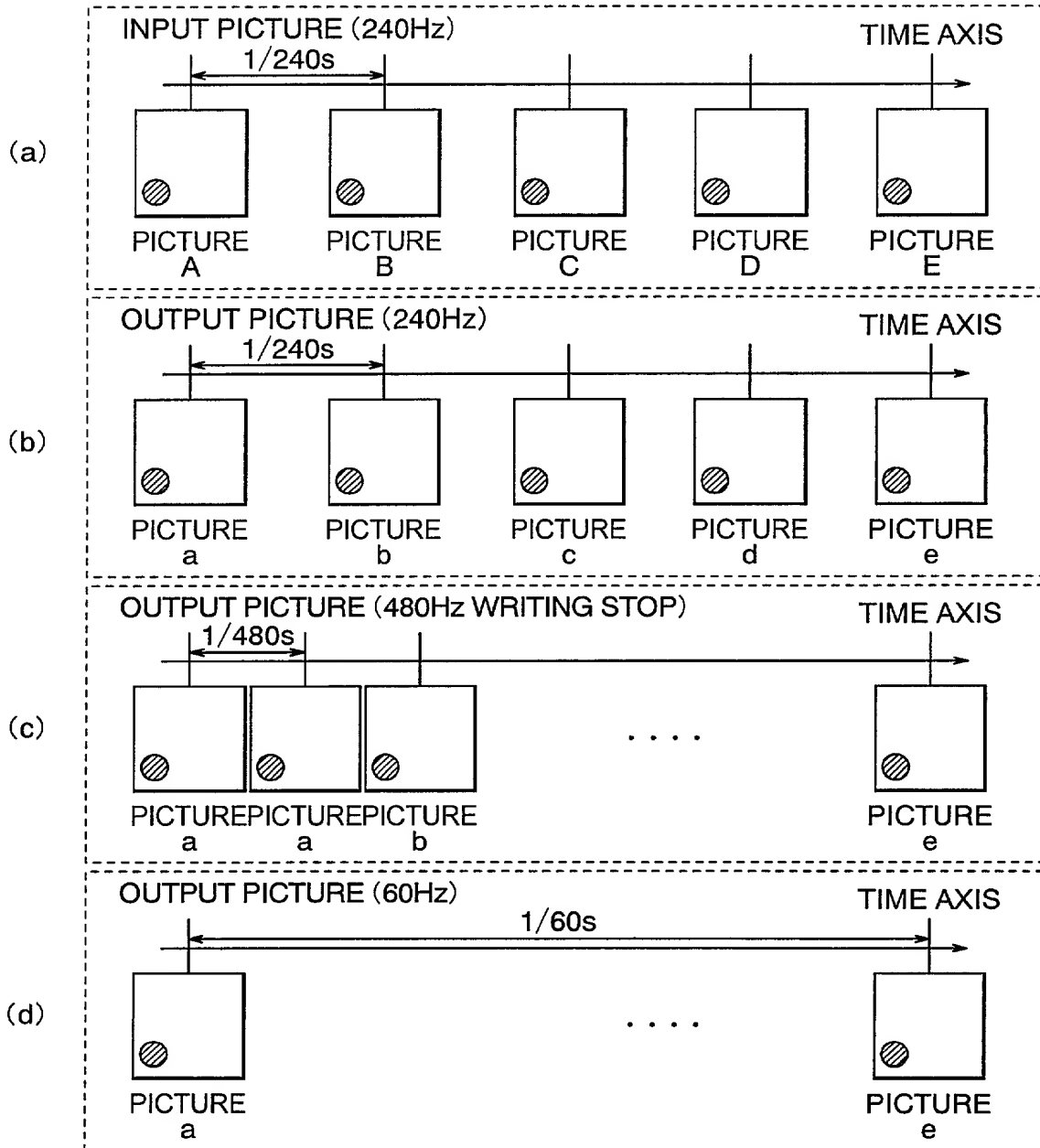


FIG. 22

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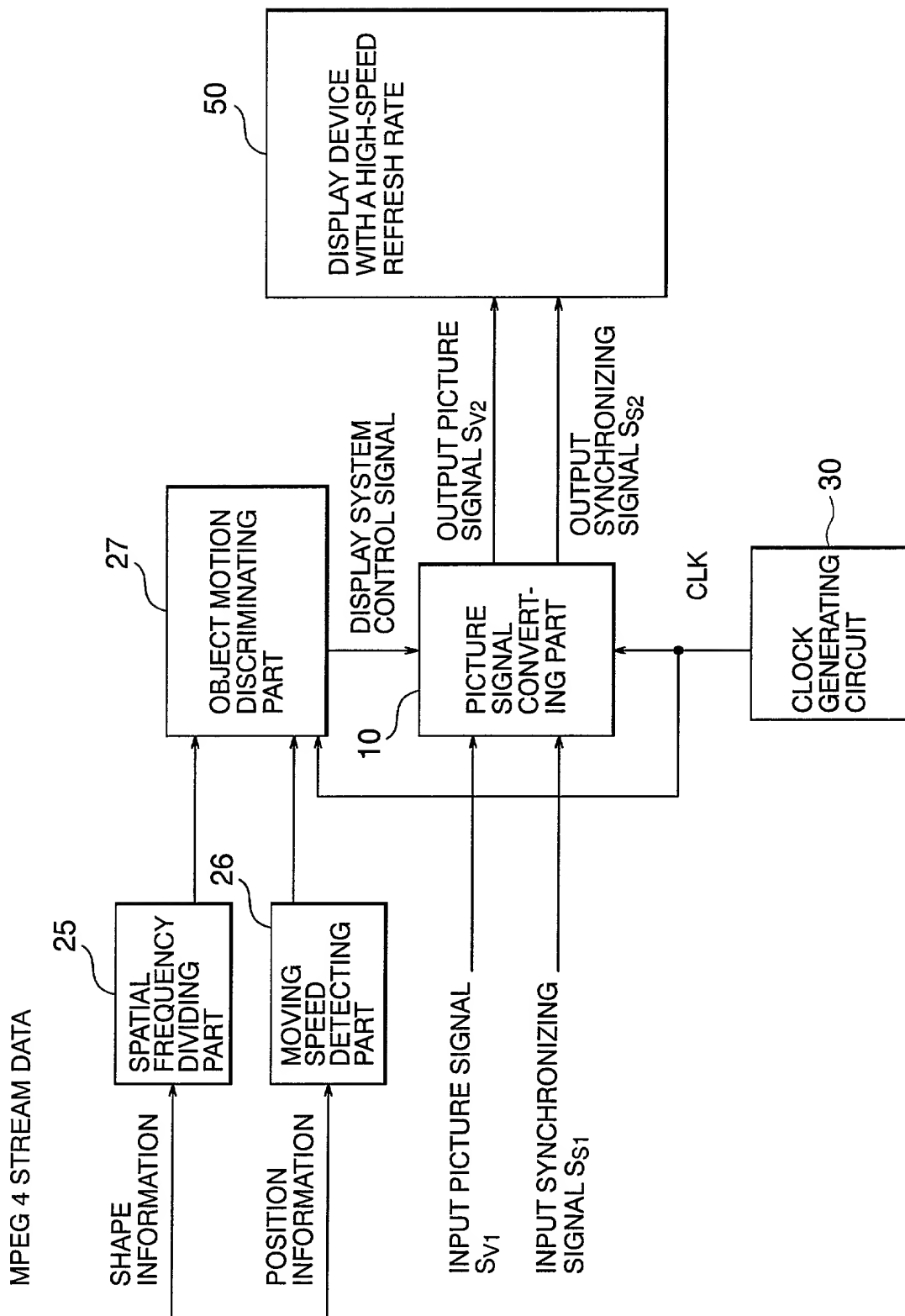


FIG. 23

FIG. 23